

Linkr Film School Holiday Workshop January 2011

The **Linkr Film School** is a Multipath Film making event hosted by **Films on the Fly** in conjunction with the **Media Resource Centre**. The purpose of the workshop is to introduce the concept of Multipath film making by doing a 5 day intensive film making workshop (**10th Jan – 14th Jan**) targeted to school students during the school holidays. The workshop will be an opportunity for students to experience new interactive media, enhance their creativity, practice organisational skills, and to develop social awareness.

The workshop can hold up to 25 participants, and they will be introduced to the basics of film making. The applicants will be separated into 5 groups of 5. Each group is expected to finish 1 short film by end of the workshop. The event is a collaborative film making effort, with each individual film being part of a larger story. Students can continue their own films and contribute to the collection in their spare time.

Restrictions: Applicants must be over 16.

Cost: \$330/person for 5 days, with full access to film making facilities (Sony HDV Z1p/Tripod/Sound equipments/Mac OSX/Final Cut Pro/Sound Library) for each group. \$300/person as discounted (early bird) cost before 17th December, 2010.

Media Resource Centre



Based in South Australia, the Media Resource Centre (MRC) is a place for people to make, share and connect with stories on screen. They support creative development by providing a range of production opportunities, affordable facilities and equipment, industry relevant training and mentoring, and a vital network for screen practitioners and those wishing to engage in screen culture and industry.

Website: <http://www.mrc.org.au/>

FILMS ON THE FLY

INTERACTIVE STORYTELLING

Films on the Fly is an South Australian based for-benefit company which is developing an online, interactive video platform which will change the way people think about films.

Website: <http://www.filmsonthefly.com/>

Schedule

	Monday (10/1)	Tuesday (11/1)	Wednesday (12/1)	Thursday (13/1)	Friday (14/1)
10am	Introduction to Linkr & Multipath storytelling	Ideas generation	Filming	Basic Editing/ Pick up shots filming	Sound and effects
11am	Screen writing exercise	Scripting			
12pm	Lunch	Lunch	Lunch & Capture footage	Lunch	Lunch
1pm	Camera and sound exercise	Scripting	Filming	Basic Editing	Sound and effects
2pm		Storyboarding			
3pm	Editing exercise	Shooting plan	Capture footage		Upload films
	Workshop Ends	Workshop Ends	Workshop Ends	Workshop Ends	Workshop Ends
4pm					
5pm					
6pm					Screening at the Iris Cinema
	Monday	Tuesday	Wednesday	Thursday	Friday

Workshop Details

Monday

Introduction to Linkr & Multipath storytelling: Students will be introduced to the concept of Multipath storytelling, the Linkr Platform, and see examples of previous Multipath films.

Screen writing exercise: The basics of scripting and storyboarding will be taught in this exercise. To put it into practice, students will split into groups of 5 to write a brief story on a topic that they are given. The story will be written into a simple script and eventually drawn into a basic storyboard.

Camera and sound exercise: Students will be introduced to the basics of camera & sound functions, such as adjusting the focus, aperture, shutter speed, white balance, volume, and various camera and sound foley techniques. Basic legal issues regarding filming will also be addressed. Afterwards, the students can put all of the skills into practice by filming the script they have written from the screen writing exercise.

Editing exercise: After creating some footages from the camera and sound exercise, students will be taught how to log and capture their footages to a computer and edit them using Final Cut Pro. Students will learn basic editing techniques via demonstration and practice. Sound effects and music will also be introduced during the process.

Tuesday

Ideas generation: Students will get together and form a large group brainstorming session to come up with ideas for an overall Multipath tree. Then, they will form smaller groups (Groups of 5) and choose the section of the story which they want to produce (Group A: seed, Group B: past, Group C: future, Group D: tangent, etc).

Scripting: Individual groups will further refine their script for the part which they want to work on.

Storyboarding: The script will be drawn out shot by shot into a simple storyboard with annotations.

Shooting Plan: Students will need to plan when, where, what, who, and how they want to film and do up a shot list. Key roles will be assigned among themselves. Actors and actresses will be provided for the students. However, students are encouraged to act themselves if they wish.

Wednesday

Filming: The whole day is dedicated for filming. Each group will be provided with a Sony HDV Z1p camera and sound kit. Set locations will be arranged for the students to film in. During lunch time and at the end of the day, students will log and capture their footage onto the computer.

Thursday

Pick Up Shots Filming: The morning filming is optional only, just in case they need some pick up shots for editing. Students will be provided with a Sony HDV Z1p camera and sound kit as they required under our supervision.

Basic Editing: Students will edit their footage with Final Cut Pro. The visual elements of the film will be completed by the end of the day.

Friday

Sound Effects: Students will finalise their films by adding sound effects. A library of royalty free sound effects/music will be available for students to use in their films. They can also use their own original music or from other properly licensed sources if they wish.

Upload films: Students will upload their finished videos to the Linkr Multipath platform.

Screening at the Iris: A screening will be held on Friday Night at the Iris Cinema, allowing students to invite their family and friends to relax and watch their films on the big screen.